

Greg Rapaport - Biography

Greg is a seven-string guitarist whose musical focus is a combination of instrumental progressive-metal and jazz-fusion. Currently living in Cortland, New York (Northern Westchester County), he writes and records his own material in his project studio.



Azrael Block (2003)

Taking a darker path Greg explores more convoluted themes and the more unorthodox joining of musical ideas. His second true effort is consistently inconsistent in methodology and has proven to be a challenge to work on. Groove, technique and feel is the triangle that forms the common denominator in this new release.

Wyrd (2001)

Greg's first serious project entitled "Wyrd" is an eclectic mix of prog-metal, jazz, rock and funk. On the disc, Greg challenges himself by mixing jazzy chord progressions with aggressive metal. By implementing clean melodic lines and bursts of fiery technicality in his solos, he establishes the common thread that holds the music together.

Influences

A seasoned player of 25 years Greg has grown into a competent songwriter and soloist. His influences include Scott Henderson, Allan Holdsworth, Greg Howe and Jimmy Page. Also influential in Greg's development is his work in area bands. Teaching part time has also helped widen his scope musically while providing many new and different musical perspectives.

Projects

Since investing in an in house project studio he has been able to write and record four solo projects. This allowed him to gain engineering and production knowledge which proved advantageous in making a quality recording. The first CD, *Waiting for Darker Skies*, is a combination vocal and instrumental project while *Artifacts* and *Wyrd* are both instrumentals.

Future

Continuing to develop as a songwriter and musician through instruction and constant practice, Greg would like to record and release many interesting and musically diverse projects in the future.